

# SchizOfrehn

schizofrehn zine # 1. june 2009. Don't pay more than 5 kr / 0.5 euro

a world wide punkfanzine from sweden

**BESTHÖVEN**  
(brazil)

**DISAGREED**  
(serbia)

**BARRA BRAVA**  
(mexico)

**SANGRE**  
(holland)

**BURNT CROSS**  
(england)

**PIPES & PINTS**  
(czech republic)

**HARRINGTON SAINTS**  
(canada)



I think I have to say it clear and from the beginning. My grades in english was not the best. So this will be a challenge. It was some years ago since I made a fanzine, but it's, fun so it will not be any problems. The reason why I will do this in english is to reach more people. As long as you just understand what I mean I will not care if the grammar are incorrect

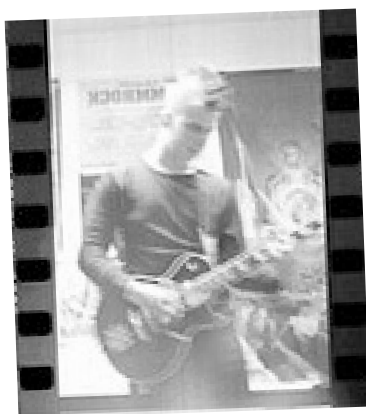
By the way, welcome to the first issue of Schizofrehn Fanzine. Schizofrehn started as a distro in the end of 2008 After some months I also started Schizo Distro Netzine, but my mood swing too much for constant updates, I prefer to work with this zine but I will

keep on running the netzine with reviews, interviews and news. So contact me if you have any news.

I have no intention to print this out and sell, or maybe I will, but just a few copys. It's better to download it for free <http://www.myspace.com/schizodistro> if there's any distros who want to print and sell, just do it, but please tell me then.

**Thanx to:** All bands who answered the interviews. Halvfabrikat Rec. Irritation, Råtukt, Masken, Mina/Disagreed, Esa/Zudas Krust, Ux. And there's probably more that I can't remember right now. Contact me at:

**schizodistro@hotmail.com**



This is me, when I was young and innocent, around 1996. I was 17 and played in two bands Pass Out and Diskent. At that time I had a fanzine with my brother called Skynda Långsamt. After that I've played in a punkband called Blackpool and for some years ago I played Tin Whistle in The Barcrawlers, Irish folk music. The most important I can say about me is that my heart belongs to Hammarby IF

And here I am on the right side, 13 years later or... 1000 beers later. Nowadays I'm not into any bands. But I have my soloproject and I will soon release my 2:nd record. If you wanna listen, just surf to: [www.myspace.com/sjuttisju](http://www.myspace.com/sjuttisju) It's possible that I've forget anything in this issue. Send me a mail, remind me, and I will publish it in Schizofrehn # 2

Cheers! // Micke

**page.2**

**My Top-10 (right now)**

1. The Pogues
2. Stefan Sundström
3. Mob 47
4. Angelic Upstarts
5. Kenta Gustafsson
6. Bad Religion
7. Eire OG
8. The Dubliners
9. Ebba Grön
10. Silence (night time)



## **schizofrehn # 1**

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### **contacts to bands, labels etc in this zine**

#### **Apocaplexy Records**

<http://www.myspace.com/apocaplexy>

#### **Barra Brava**

<http://www.myspace.com/barrabravaskaoi>

#### **Besthöven**

<http://www.myspace.com/besthoven>

#### **Burnt Cross**

<http://www.myspace.com/burntcross>

#### **Chaka**

<http://www.myspace.com/chakaliveandloud>

#### **Cow Mag**

<http://www.myspace.com/cowmag>

#### **Disagreed Crustzine**

<http://www.myspace.com/lovedbeat>

#### **D-takt och Råpunk Records**

<http://www.myspace.com/dbeatrawpunk>

#### **Flatback Records**

<http://www.myspace.com/flatblackrecords>

#### **Gatans Lag**

<http://www.myspace.com/gatansslag>

#### **Halvfabrikat Records**

<http://www.myspace.com/halvfabrikat>

#### **Hate & Rage Fanzine**

<http://www.myspace.com/hateandragefanzine>

#### **Harrington Saints**

<http://www.myspace.com/harringtonsaints>

#### **Irritation**

<http://www.myspace.com/irritationpunk>

#### **Kjell Hell Records**

<http://www.myspace.com/kjellhellrecords>

#### **Makabert Fynd**

<http://www.myspace.com/makabertfynd>

#### **Monaco Heartattack**

<http://www.myspace.com/themonacoheartattack>

#### **Pints and Punx**

<http://www.myspace.com/pintsandpunx>

#### **Pipes and Pints**

<http://www.myspace.com/pipesandpints>

#### **Råtukt**

<http://www.myspace.com/ratukt>

#### **Sangre**

<http://www.myspace.com/sangredbeat>

#### **Saturday Heroes**

<http://www.myspace.com/saturdaysheroesswe>

*I hope I didn't miss anyone. If I did, just send me an e-mail. Oh, I almost forgot... (add me)*

#### **Schizo Distro**

<http://www.myspace.com/schizodistro>

#### **Schizo Distro Netzine**

<http://www.myspace.com/schizodistronetzine>

<http://sjuttisju.blogg.se/schizodistro>



**PUNK  
BLOGG  
DISTRO**

**...AS FUCK!**

Sugen på att läsa om, lyssna på, och köpa punk till en billig penning? Då är det bara att hoppa in på adressen nedan och klicka dig fram! Vill du ha nåt recenserat eller sålt i distron så hör bara av er. DIY

<http://bloggasfuck.blogspot.com>

**Here's an interview with Besthoven, a band from Brazil that I discover when they release the split 7 with Warvictims. Thanks for the long answers**

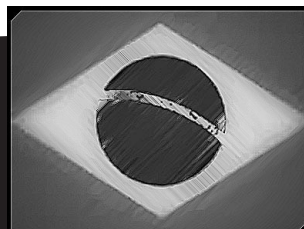
**BESTHOVEN**

**1. Please, start with the basic - history. What have you released so far, if you know that since it must be a lot's of records.**

Well, nothing so special. It was formed like many bands are formed usually. 4 friends that want to do noise not music!!! Influenced by a lot of bands we loved in the past etc, practicing a lot, making some gigs, some rehearsal tapes, etc all was good with the line from 1990 to 1994 then the others guys left the band for many reasons. In the first time, all the others have their own bands then lots of things to do, like family, school, jobs etc... I keep the band alone then. Some times I tried new line ups and invites some friends to play here or there or record some instrument but in the biggest part of time the band is just me doing all alone I consider this like a "one man BAND"....and not a "project"...since projects are short lives, temporaries and I'm with this work more than 18 years. I was with a "support" line up since

2005 I call this "s.o.s. line up"....for make some gigs....then we played tons of gigs with FORÇA MACABRA, KUOLEMA, LOBOTOMIA, RATTUS and tons of local bands and Gyn-City bands too, but today I don't want more to play gigs since I don't enjoy to play here in my area. Here's not a "crust" scene. Here don't exist peoples that enjoy d-beat then I'm not more with this "s.o.s. line up"....the last gig was in december 2008 to celebrate the 18 years birthday of the band and do images for my upcoming official video. I want just to keep composing and recording new songs. Discography at the end of interview ok??

XXXX



**2. How is the punk scene in Brazil and How is it to be a punk in Brazil? I can imagine that it's still a bit rebellion comparing to Sweden where they sell punk t-shirt and other stuff at the supermarket.**

Hahaha. I really can't say about the all scene in brazil. I'm sorry, since i'm so closed in myself and my own works. I have talked with friends from other cities and I know that there are so many bands all over the country, many gigs, some zines and tons of great distros etc. But today i'm not going to gigs etc... I'm fucking tired about this all, I'm sorry but i can't talk about a thing that myself am not doing (*I can share that feeling sometimes/schizo*) To be a punk here today is not "so hard" "so difficulty" The things today are many different than the beginning of punk in Brazil when punks was presecuted by police, punched and jailed and here was full of punk gangs fighting each others etc

**3. What is going on in Brazil with the society, how do you act to make life better? I have heard that it's dangerous in some parts of the citys, is there any chance to stop the violence and killing?**

I'm doing nothing about this, like i said Im so closed into myself and my works. I don't believe in a solution for human race and i don't believe that will change. Im not dreaming with a world of peace and harmony since I really don't believe in this. (*Alright man, you stole my thought, we have the same opinion about the human race/ schizo*)



Yeah, in some place are really very dangerous but this is all a backdraft from an unjust society they close the door to poor peoples then poor peoples have to learn how to survive in this stone jungle

If a guy without hope and without a perspective of a future or life can see their own mother or family crying, sick and hungry then this guy have a strong reason to jump in the life like a criminal he have a strong reason to rob and to stole or kill someone, to help their own family to get food or to buy some alcohol to forget their problems and fucking hard moments in life.

I don..t know what we can do to change this situation to better, it's sad...but it's true. And in some way I learn to live with this, Im not "comformit" but I can't save the world, I have my own problems too.







#### Fofão list his 5 favourite swedish albums

**1-ANTI-CIMEX "RAPED ASS & VICTIMS OF A BOMB RAID"** are fucking killer and special to me, the best records i hear in all my life. ANTI-CIMEX sound, lyrics and specially voices changed my mind into a darkness way of see the life and world again, like a tattoo in my mind I will never forget them and they are the FUCKING BEST band of the world and in all times, I really love them and beyond these 2 special ep's i said...i have to say that ALL ANTI-CIMEX stuffs are fucking amazing

**2-THE SHITLICKERS**-all their 8 trax most be the most obscure band of world. I'm waiting here for hear their 3rd demo(or ep)and live album(or demo?)

**3-FEAR OF WAR**-all trax!!! since the discography of this AMAZING band is so confuse but all the trax from them are amazing too. The vocals are "sad" the song was so crude and beautifull in same time. I REALLY LOVE FEAR OF WAR...

**4-CRUDE S.S.**-all stuffs too!! I got a many nice bootleg LP and it's so hard to find a cool bootleg but this boot is definitely amzing the guy that released this is really a fan I think, crude an raw like an avalanche. CRUDE S.S. show me a world of darkness...

**5-BOMBANFALL EP,** CRUDITY DEMO/EP, DISCARD DISCOGRAPHY, AVSKUM,are too fucking special to me. Sorry for not just talk about "5" like you asked.

"New" bands, I can say you some bands that i really enjoy a fucking lot but some of them are not "so" new like ANGER BURNING, DISHONEST (I'm look for all your stuffs, I can trade if you have) VISIONS, WARCOLLAPSE, SNIFTER,WARVICTIMS,MARDROM, GIFTGASATTACK,TIMES SQUARE PREACHERS, DISSOBER, HOLOCRUST, DISCHANGE (I'm looking for their Seeing Feeling Bleeding VINYL VERSION TOO!!), MEANWHILE (same thing, I'm looking for their stuffs), and the list goes on.



“ ANTI-CIMEX sound, lyrics and specially voices changed my mind into a darkness way of see the life and world again, like a tattoo in my mind ”

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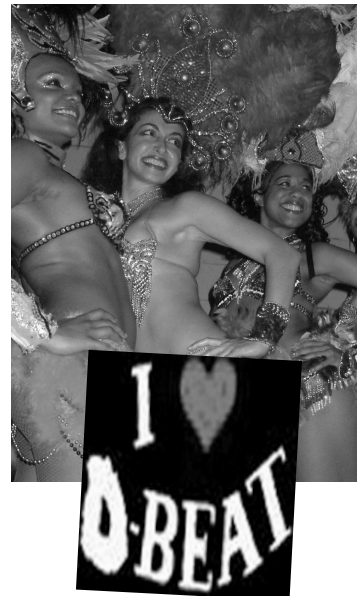
**3. Describe a gig with Besthöven. Where do you play, any great venues? Is it lot's of people at the gigs?**

Well it's not good, first I'm fucking tired about to play here, the gigs are getting each time more empty and without reason. We don't have crusties or peoples that really enjoy that type of music, then NO PUBLIC for Besthöven work here and no so many peoples in the gigs too. The last gig was in december-2008 to capture images for a possible dvd in future but Im thinking that we don't want to play live anymore. I just want to keep recording new songs, new records, and I don't have more patience with "line-ups". I don't want to keep playing always the same songs. I'm always composing new stuffs and when Im with a full band I have to wait for them to learn the songs and practicing a lot and I'm fucking tired about practicing sessions too and i really hate when peoples not comes to rehearsal then i kick them out hahaha. No more gigs, I think for a long time.

**4. Ok, it's hard to get away from it but do you like football, any favourite team?**

Hahahaha...absolutelly NO!!! I really don't enjoy football. When I was a kid and my friends was going to play football I was back to my home to read a cool comix or play atari...hahaha. I'm really adicted to comix since i was a little kid and Im a comix collector till today...

Well I don't have nothing against football but it's never was (and never will be...) my type of entertainment....



**5. Thanx a lot for this interview, anything you want to add, or any last words?**

Well, thanx a lot for this interview, the space in your zine and the interesting Im sorry for my poor and crazy english dude!!! *(Haha, that's alright, I understand what you mean, and I can't say anything, my english sucks too/ schizo)* And thanx to all that read this, respect different thoughts.

Cheers and DIS!!!  
Fofão Discrust/BESTHÖVEN

[myspace.com/besthoven](http://myspace.com/besthoven)  
[discordiarecords@hotmail.com](mailto:discordiarecords@hotmail.com)  
[vxpxzine.blogspot.com](http://vxpxzine.blogspot.com)

Fofão  
Caixa postal 8120  
gama-df  
72401-970 ☒☒☒☒  
Brazil



[www.myspace.com/pipesandpints](http://www.myspace.com/pipesandpints)

Im helping the Czech Republic band Pipes and Pints with a Scandinavian tour in October 2009. I felt for they way to play good punkrock with highland bagpipes. They are not alone, but they are alone to do it very well. Or what do you think? Here's some questions before their tour

**1. You are coming to Scandinavia in October, what's your expectations of this tour?**

We really hope to fill all the dates and to spend a great week around. Also to introduce our new album that will be hopefully out by that time. We are really looking forward to meet new friends and your beautiful nature, it will be first time for most of us.

**2. And what will we, the vikings from the north, expect from your gigs?**

Gigs full of energy. We really dont save ourselves for next day and we put everything to our shows, like there is no tomorrow. Also a bit of fresh sound for punkrock. Highland Bagpipes are nothing brand new in hard music, but we are trying to be original as hard as it is possible. Come to one of our shows and you will see.

**3. Anything you want to add? The word is all yours...**

Thanks a lot for this opportunity and hope to see you around. Cheeers

**Confirmed gigs on the tour right now: 3oct. Copenhagen (Lades Kælder), 4 oct. Gothenburg (Henriksberg)**

**More info: [www.myspace.com/pipesandpints](http://www.myspace.com/pipesandpints)**

**PINTS AND PUNX**

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[www.myspace.com/pintsandpunx](http://www.myspace.com/pintsandpunx)**

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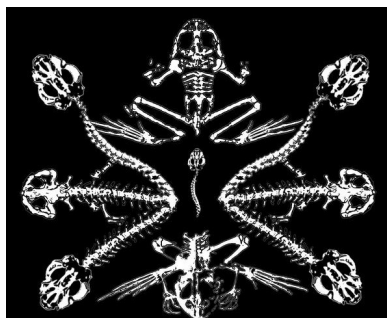


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scullcrasherdis](http://www.myspace.com/scullcrasherdis)**

**[scullcrasherdis@gmail  
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**SWEDEN**



# r e V i e w S

schizodistro@hotmail.com

## **Aktiv Dödshjälp - Allt hopp är ute. Cd-r (Halvfabrikat, 2:nd press)**

This is the first recording ever by Aktiv Dödshjälp, and they really know who to express cynicism. I must say that this is their best recording according to my opinion. I got vibes to bands like Irritation and then automatic to Skitsystem, but the sound is so raw and contain a lot of treble and distortion, something I like. That's the same with the vocals, wich make it even more raw. All songs are in swedish and you will find the lyrics in the sleeve. Read them and find out why you should commit suicide. 6 songs, 12 minutes for 25 KR, I promise it's really worth that. There's an intro before the first song but after that is not a single second wasted for some kind of drivel or boring parts. And... I even like the intro.

## **Spritvev - Pommacs larm. D-takt & Råpunk Records. 7 “**

You will like or dislike this record. I like it and I like it much. 10 songs about booze, vomit, hate society and...even more drinking and vomits. It might be pubertal but as I said, I like it as long as it's made for fun. The music is fast as hell, total chaos and I hope that my neighbours will be disturb. D-takt & Råpunk's releases are among the best right now with Raw Hate and Warvictims for examples. If you like raw punk as hell without speed limits and don't care about the lyrics (or don't understand the lyrics) I think you will like Spritvev. So check it up now.

## **Chaka - Democracy and death. Demo/Cd-r**

My conscience get so bad when I have to write "not so good" things about bands that have good intentions. But honest use to be the best way everytime. Hey, I will not say that Chaka is a bad band but there's some elements I have to write about. First and foremost, the vocals sounds okey and raw in one song at a time, but this CD-r contains of 8 songs. So it's a bit boring after 2 songs. And the other thing that disturb me is the tempo. It's the same in almost every song, a bit slow. And the last thing is that it sounds very difuse when it's guitar solos, they should need a comp guitar at these moments, it's not enough with just a distortion bass. What's left? I like the songs when I listen at one or two songs occasionally. This Brazilian band needs some polishing, but this is just a demo (their second) and despite everything, this could be an old demo by old-school punkbands like Discharge, Disclose or GBH and that can not be classified as something bad.

## **Irritation - Ny dag, samma skit. Demo Cd-r (Promo 2008)**

Why haven't any label released something by Irritation yet? It's a lovely, fucking go in their music and nice grindparts. It's fast and brutal and no problems to hear the lyrics. It's also great chances to get some singalong when they are playing live, I think about the song *Ny dag, samma skit*, the chorus is perfect for singalong. As I said, I like their grindparts who is in great harmony with the rest of their music. This demo contains 12 songs and I'm gonna use a few of them for an upcoming 4-way CDr split with Irritation, Zudas Krust, Niyazov and Psychotic Sufferance who will be released in jun/jul 2009. It's two covers on this demo. One really great - Häng Gud by Ebba Grön and a version of Snuten styr by Mob 47, I don't really like that one with Irritation, it doesn't fit'em. Well, it's really important to put bands into genres and I don't like that. But since Im a true friend of opportunism I will kick them in to a brutal hardcore/käng style á la Skitsystem, even if I prefer Irritation better.

### **Aktiv Dödshjälp - En tid av smärta och förnedring, CD-r (Halvfabrikat)**

This is a re-press of their second demo. It contains 5 songs with their classic lyrics AND music loaded with anxiety. Oh, sorry, there's 6 songs, but one of them seems to be a non-sense song. You will find out which one of them when you buy this CD-r. Aktiv Dödshjälp present a new leadsinger on this recording, and that's nothing negative. I can just say that I really like the new singer as much as the old one. 6 songs, 9 minutes. That means short songs, which I like, but I want more because this is fantastic. Don't buy this record if you are a happy person and want to stay happy or if you think that Joy Division are a depressive band, hahaha, Aktiv Dödshjälp will crush any other band who pretend to join their division of fury. This is first-class rawpunk mixed with some melodic but brutal metal.

### **Bulldom - S/t, CD-r (Halvfabrikat)**

Is it possible to write an review of this madness? Yes it's madness as hell. All kind of raw and brutal music you can think of. This is a recording from 2003 who was released by Halvfabrikat in 2005. And I think that Bulldom deserve to be released. It's 9 songs with grind, crust, metal und so weiter. Often with melodic guitars and great vocals, or at least when I not have to hear that growling shit. The last song is an instrumental song which is a pretty great end of the whole record. Because there is a feeling of the holy doomsday. I will probably let the sound from this record fill the silence many times

### **Makabert Fynd (Flatback Records) 7"**

This seven song 7" came straight from the press in Feb 2009. I got one of the first 30 copys with seven songs, I wish it was more because the playtime is just a bit over 7 minutes, that means very short songs and it's hard to get a general impression. The only bad thing is that all songs sounds a bit like eachother. But anyway, Makabert Fynd are a great band who mix early US HC like Minor Threat with Swedish käng. Fuck all those genres...it's punk for me. The band are a constellation from two Swedish locations, Stockholm and Hudiksvall. I prefer Makabert Fynd live. Their gig in February in Stockholm at Kafe 44 was really nice and explosive. So, my general impression for this record will just be OK, but as I said, they are a fantastic live band.

### **Råtukt - Demo, MP3**

Aggro-hardcore that kick me really hard back the NYxHC scene. Their intensity are amazing, sometimes maybe too much. But this is the way it's gonna be, total fury. I have not heard Råtukt (a name that sounds just like one of all Swedish crustband) before I heard these 3 new songs so I can't compare with their older songs. But this is really well-played. And I will not be surprised if they will be "the next" Swedish hardcoreband. Mosh, mosh, broken noses and sweaty bodies. That's what you will expect if you see them live. Anyway it's what I see when I close my eyes and listen. Download their songs for free at piratebay.

### **Hate & Rage # 1 Fanzine**

This is an Italian fanzine in PDF format. I don't understand Italian so I can't say too much about it. It's free to download so just do it if you wanna read interviews, reviews and articles in Italian. Please, can someone translate the article about Berlusconi for me?



### **The Monacoheartattack s/t 7" (Apocpalexy records)**

Since I'm not really into this scene I thought it was best to do some research before I started with this review. Wikipedia - Screamo and Emo. It was really interesting because it is a genre who descend from the punk/hardcore scene. But I didn't know about any of those bands who was listed on Wiki, but I said it from the beginning, this is not my scene even if I like brutal and screamy hardcore. The Monacoheartattack from Malaysia are signed up on a german label, and the scene seems to be strong in Germany. When I listen to the music I get strong vibes that I'm into a dark forest, and yeah, if I didn't know better I would probably count this music into black metal. My research also bring the question, are Monacoheartattack a band who lend all "true"/"early" emocore concept for their image or *are* they true by themselves? It is vinyl/DIY/so emotional lyrics etc... I don't know, but I guess they are true to their scene since they say "Death to false emo". I really like the music but the concept disturb me even if I try to be objective. An "Emo" is not really popular in Sweden, I don't know how they are treated in other countries. I will not be surprised if Monacoheartattack will play on big festivals in Germany and France this summer because they are a band who make impressions, good or bad? That's up to you to decide. But as long as it's brutal with honest intentions it's fine to me.

### **Saturdays Heroes -Way of a man CDr Demo**

Here's a band with a bright future if they just will stick together. The young lads in this punk/skin quartet already sounds like they would have played together for at least 10 years. Their material is great, maybe not so original but I like them much more than many of the established bands. This demo-cd includes six tracks, where 4 are studio recorded and 2 are live recorded. All songs offers happy melodies but more pogo feeling than singalong. My favourite song on this CD are Way of a man wich include the traditional Oi!-singalong choirs, great melodies that just make me wanna drink beer and pogo. Of course I have to complain of something... what can it be this time? Well, I would love a song with slower tempo, something that's necessary when Saturdays Heroes will release a full-lenght CD, wich I'm sure of that they will do soon. But as I use to say, don't record in a fancy studio, the sound of this record are perfect. You have all opportunities to break through very soon.

### **Indonesian Punx Assult Compilation. Free for download**

22 bands, 22 songs recorded between 2006-2008. I will not review all bands but here's a few that I wanna give some extra credit. Kōntrasōsial with their song Demokrasi are great and the switch vocals are so brutal. Without to understand a word from the lyric will I say that I like Human Chaos - Semakin Tua Semakin, a piece of rawpunk but with nice feelings. Of course I have to mention Zudas Krust since they will be a part of the 4-way split I'm gonna release. One thing I really like with Zudas Krust is their diskant sound, noisy and brutal. Pointless Peace - Lebanoise is a rock n roll influenced crustsong (Motorhead vibes on the vocals?), a great song, much better than the songs they have on their Myspace. My absolute favourite song on this compilation is Murka - Dominasi Kuasa Represif, a raw and melancholic song wich remind me of swedish Downward Spiral. Many of the bands have probably 1000 swedish bands as their main influences. The sound is really good for being a DIY compilation with so many bands. And the quality is high all over. Download this one for free at...? I don't remember the link

### **Burnt Cross - Carcass of humanity. CD (Pumpkin Records)**

High class Anarcho punk from England. Yet another band I discovered on Myspace. I think it was the chorus on Arms trade Death trade that stucked in my brain. I don't know why I can't get away Mike Skinner (The Streets) from my brain when I listen to Burnt Cross. It's probably the english accent, but Burnt Cross are an excellent choise for all anglophils who are into punk that have clear messages with strong Crass influences. I can't say that I care very much about politics but there's something with the lyrics that touch me. And it's hate mixed with anger against all injustices you can think of. I haven't been very much into the anarchopunk scene before but Burnt Cross made me more interested in bands like Conflict and Cress, two bands who played at Punk Illegal in Sweden in June. But I didn't see any of them, too bad. It's 10 songs on this Cd and I like them all. I hope to get their latest 7" into my distro soon.

# myspace

I love myspace, it's a brilliant way to find great bands and to get contacts with people in the scene or just in general. And I just wanna say, I am not registrated on Facebook. I hate Facebook. I would not have met bands like Sangre or Pipes and Pints at Facebook. Here's som links to bands I found and like

<http://www.myspace.com/harringtonsaints>  
American skinhead/Oi! band. I like american bands when they not sounds so fucking american. Harrington Saints is one of them. Great punk/Oi!rock

<http://www.myspace.com/thepriceless08>  
Noone can play Italian punk better than italians so here's a great punkrockband from Italy

<http://www.myspace.com/molotowsoda>  
Meine damen und herren, hier haben sie ein deutsch punkband mit netten haltung und der deutsche text

<http://www.myspace.com/streetkidsoi>  
I don't use to like the french language but here's a good exception. French classy Oi!

<http://www.myspace.com/pointlessxpeace>  
An Indonesian band I discovered on the compilation Indonesian Punx Assult (See reviews)

## Cow Mag # 7 Fanzine (review in swedish)

Vad ska man säga? Helt lysande. Lyxigt färgomslag och snyggt över lag. Intervjuerna är informativa och roliga, Tinner-intervjun var mycket roande. Dessutom är det inte insnöt på bara en genre. Bland andra intervjuoffer finns: The Accidents, Krimtänk, The Radars, Puke m.fl Sen är det ett kul kängpunksnack, recensioner, det vanliga och det ovanliga. Jag gillar egentligen inte att recensera fanzines fast i det här fallet kan jag bara konstatera med ett ord: Lyckat!

## Disagreed # 1 Fanzine

This serbian fanzine is really cool. Not just because I have write a review =) But the lay-out is so nice. I don't use to comment the lay out when I review fanzines, that's not an important thing but Disagreed is a beautiful fanzine. And it's free as well. Interviews with Skarpretter, Nuclear Frost, PMK, TDR, Archagathus and even more. Some interviews and articles are in english and some in serbian. So read or download Disagreed #1 at:  
<http://www.myspace.com/lovedbeat>.

SchizOfrehn  
SchizOfrehn  
SchizOfrehn  
**swedish 7" distro**  
and some cd's as well



this and much more is available  
at Schizofrehn Distro, check up  
the complete distro list at:

[www.myspace.com/schizodistro](http://www.myspace.com/schizodistro)

let me know if your band have  
released a 7" and want me to  
distribute it.

**punk Oi! crust 77 d-takt etc...**  
**..ALL kind of punk. Contact:**  
**[schizodistro@hotmail.com](mailto:schizodistro@hotmail.com)**



77 beats of  
pure hate





## Schizo Distro Netzine BAND OF THE MONTH (MAY)

<http://sjuttisju.blogg.se/schizodistro>



**Hello Sangre, you are the best band on Myspace right now, and it's just for the people to comply when I decide that. Please, introduce the band:**

Thanx for being Band of the month. I think it's the first time this is happening to us. We are Sangre and that's Cleverson and Nelis on guitar, Peter on the bass, Dirk on drums and Goska and me, Billi, on vocals. We started in 2004 but after several line up changes we didn't do so much beside some shows in Europe and released a 10"

**You have lot's of great bands in the Netherlands, what do you think of the Dutch punk scene if you compare to other countries you have played in?**

There are definitley great bands in Holland but there aren't hardly any people. Everybody has 2 or 3 bands, like the swedish and so it might look like something, believe me, when you live here you sometimes feel disappointed. I believe it's going in waves and after some really high peaks when I thought that could never happen again in Holland, are we now suddenly on such a low level that I think now that we can't be sinking any deeper. We never play in Holland anymore and every band that's asking us to set up a show, we have to disappoint. There isn't much at the moment going on in here. Great bands? Maybe because we played in so many of them hahahahaha

**And now in the end of (may) the month will you go in to the studio, how many songs will you record? Will someone release them or what are you gonna do with the new songs?**

It's the setlist with the new line up. We are gonna record a bunch of songs (something like 12 to 15 or so) to release on Abuse recs from Brussels, Belgium.

**What is your thoughts about the swedish scene? I really want you to come here someday**

Well, my sweet man, we have done a Swedish tour allready but that was so long ago that we could do it again. When are you gonna invite us? I loved it to be in Sweden despite the weak beer and the lack of coffeeshops. I just don't get how come all the punx live in all these clean houses with dried flowers in the kitchen on the wall but still.... A nice country, cool music and a wonderfull language



**And yeah, the future, what's your plans?**

Do as much as possible we can do when it comes to releasing records and doing shows....

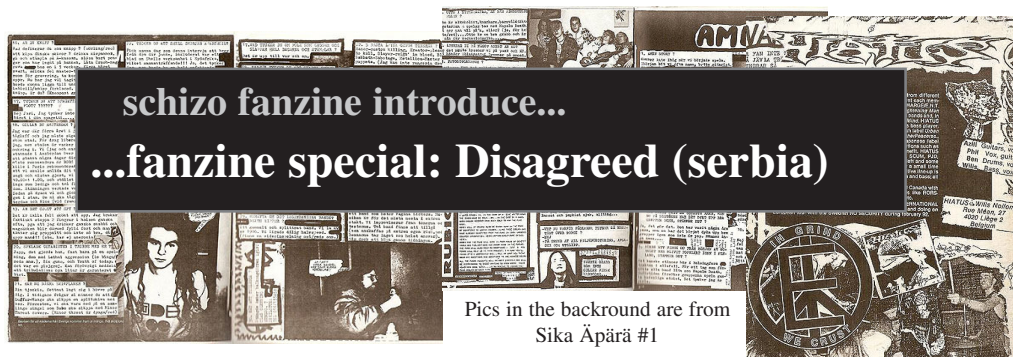
**If you wanna add something just feel free to write what you want.**

After some problems with the line up we have finally our shit together again and just wanna say to the people who have been let down by us, Hey.... this won't happen again. Thanx for the attention.

<http://www.myspace.com/sangredbeat>

Thanx, take care man!  
Cheers!





You might have seen Mina on my ads or on Myspace where you can visit her fanzine Disagreed. I will have a Fanzine Special in every issue of Schizo Fanzine. I know how fun it is to make the best thing that come from the punkscene but it's also lot's of work. My opinion is that a fanzine is the most important weapon we have. Up the Zines, up the punk. It's fun to interview people who make zines, they give really good answer because they know who boring it is to get boring answers.

### 1. Tell me about your first issue of Disagreed Crustzine, and what get you to start a fanzine?

Mina: The first issue of Disagreed Crustzine was published in May 2009, as a result of inspiration that crust punk (and punk in general) music gave me. I really enjoyed making contacts with individuals from all around the world, hearing their stories and music, putting all of that in my fanzine. My 'zine is all about forgetting boundaries, diferences between people that are there without their fault, friendship etc... This 'zine is dedicated to my good school-budy Sara that, unfortunately, passed away to soon... and I wanted to make something for her, just like she used to make my days at school more fun. *(Sara, I didn't know you, but Schizo/Micke hope that you can meet my mother wherever you are, I guess you was a really great girl, just like my mother. R.I.P / Schizo note)*

### 2. How is the punkscene in Serbia?

Mina: I think there are more bands for me to discover, but, for now, I think that everything is too much divided - I mean, politically. I don't like how politics involve in punk music that much, but, I think that's how it works everywhere. You are either on left side, either on right. And, as long as members of every side mind there own business, there's no trouble. And music - at the moment the number one band from my town is definetly Nakot, music is just for my taste and members are very friendly.

### 3. I know that you like all the classic swedish d-beat bands, but what do you know about the swedish scene of today?

Mina: Unfortunately, not much. I can hear music on the internet, and a lot of those bands sound alike, but there's one band that I find original and that's the Warvictims. I don't know how, they are different, but they're still d-beat. But I absolutely DISAGREE with them about Discharge. I still love early Discharge and I always will, I'm not sure why they don't. It's ok to have a different opinion, so I still like and respect Warvictims.



## 5 best bands

List your 5 favourite bands, and tell me why they deserve to be on your top-5 (I know it's not easy, but make a try)

There are a few special bands to me, but it doesn't mean they are all my favourite at this time, it means that they have changed my music taste, my opinions, and a big part of my life. Ok, let me try :)

1) **Ramones** - Haha, laugh as long as you want, people, but if there weren't for the Ramones, I wouldn't be writing this right now, I would probably be all excited about watching some show on Mtv, or something like that. Ramones were on the very beginning of my punk rode, and I'm not embarassed to say that. But I don't listen to them anymore, not like I used to. I'm now interested in a little more serious music.

2) **Crass** - A band more serious than the first one. A band with the best lyrics from them all (my opinion). Crass music is very interesting, and a bit funny, but I really enjoy it when I'm pissed off because of something, and when I listen to that British accent of Steve's I already feel much better. And I pretty much like the rhythm in most of the songs. It's very original band.

3) **Stranglers** - Again, laugh if you really want, I don't care. The Stranglers is a totally different band from what I listen to the most right now, but I will never get bored with their music. It's complicated, authentic, funny, serious, schizophrenic, it's a mess, it's like a task for your brain - will you succeed to listen one song 'till the end. At first, I couldn't stand them, but now I'm an Stranglers addict.

4) **GISM** - Some kind of Metal Punk combination and it sounds fantastic, and there's no doubt that they influenced many younger bands. A band that I listen to the most lately.

5) **DISCHARGE** - I love early Discharge, I love D-beat, I love everything that has to do with it.



4. Have you start working with Dis-agreed #2 yet, and wich bands do you hope to interview in that issue?

Mina: Yes, I started working on #2 when I haven't yet released #1. Bands Sangre and Chaka already agreed to be interviewed for Disagreed, haha, and also a man that creates artworks - Marko (Blasting Dead Artwork). I have a lot of other plans for #2, I hope it will be done in July or August '09.

5. Feel free to add what you want...

Mina: Micke, thank you for this interview and the help for Disagreed #1! If someone has an idea for the 'zine or an opinion, contact me on [disagreedzine@gmail.com](mailto:disagreedzine@gmail.com), or add the 'zine on [www.myspace.com/lovedbeat](http://www.myspace.com/lovedbeat)!



thanx for the answers and good luck with #2. I love when people really do something. So support all fanzines. A great forum to create unity

XXXX



**Gatans Lag - Låt mig stanna tre dagar i himmelen innan djävulen vet att jag är död (Kjell Hell)**

Jag tycker fortfarande att "Jag hatar folk" tillhör en av Sveriges bästa punklåtar genom tiderna. Ja hela den mini-cd'n kom som en frisk fläkt över punksverige (förutom dialekten). Dom kom med det där som verkligen behövdes då jag var utled på den så förbannat tråkiga och välproducerade amerikanska streetpunkvågen. Sen dess har mitt intresse för bandet gått upp och ner, kanske mest ner då texterna innehåller så många klyschor om och om igen. Därför blev det lite väl många låtar på "Alla hängda rövares själar". Nu är Gatans Lag tillbaka igen, precis lagom till sommaren, den ultimata årstiden för bandets låtar som t.ex "Jag kommer hem" som innehåller en underbar



och svängig refräng (medan verserna känns konstiga). Vad det gäller musik och texter har det inte flutit så mycket vatten under broarna, det är slagsmål, fyllor och brats som gäller. Utan

någon tillstymmelse till slätstrukhet känns den här skivan lite gladare/popigare än tidigare med inslag av baktakt, saxofon, körsånger, gästsång (Körsbärsfettera gissar jag på?). 8 låtar på 34 minuter, ganska lång speltid, men då får man även ett nionde spår på köpet, en cover med egenkomponerad text. Dock kan jag inte lyssna på den ordentligt pga att sången gör mig generad, men det får vara upp till var och en att tycka. Sammanfattning, det är Gatans Lag, man vet vad man får, lagom doserat är dock bäst. "Jag kommer hem" och "Hårt mot hårt" platsar definitivt på parkölblandbanden i sommar.



**ANARKO PUNK CRUST HARDCORE  
HALVFABRIKAT RECORDS!**

"Det här är riktigt jävla fetbra!"

- Masken, Bloggasfuck

**M:40**  
Industrilandskap

4/5

[Slavestate]

4/5

[Backlash]

9/10

[My Last Chapter]

**M:40 - INDUSTRILANDSKAP EP 7"**

"M:40 försätter att sätta djupa spår i crustscenen. Lidköpingsgänget har tidigare bland annat släppt två råa album i samma anda som exempelvis Skitsystem, Tragedy och Totalt Jävla Mörker. Bandets nya vinylsjua "Industrilandskap" fortsätter på den inslagna vägen. De fem spåren skvallrar om ett band som verkligen lämnat sina influenser bakom sig, den brutala crusten M:40 manglar känns som en vägvisare för andra." -Mikael Sörling



M:40/SAND CREEK MASSACRE

En ny starkt hård split med M:40 och Sand Creek Massacre. Hollands svar på From Ashes Rise. Svinbral - EP 7"



M:40 - HISTORIENS SVARTA VINGSLAG

Äterigen korsar de det mesta motståndet med brutal d-takt och ångestkång. Ett av landets just nu hårdaste kängband." - Slavestate (4/5) | CD/LP

[www.M40.se](http://www.M40.se) - [myspace.com/M40se](http://myspace.com/M40se)

**FLER AKTUELLA SKIVOR FRÅN HALVFABRIKAT:**



ANATOMI-71

På giftets vingar - MLP



PASSIV DÖDSHJÄLP/LIVSTID

Split - EP 7"



OPERATION

Så länge du inte gör motstånd stöder du systemet 96-99 - CD



END OF ALL

The art of decadence - LP



PERSONKRETS 3.1

Ruiner - EP 7"



AKTIV DÖDSHJÄLP

4:48 - CD

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WWW.HALVFABRIKAT.NET  
CONTACT@M40.SE  
WWW.M40.SE



Barra Brava from Mexico is a great band. So don't care about the new Rancid record. Listen to Barra Brava insted. I don't mean that their sound are very similar. I mean that Barra Brava continue to follow their roots in punk and ska without any mainstream feelings. And they will soon release some new material wich I look forward to hear. Carlos answer my questions about the band and the scene over there.



**1. Since I don't understand spanish, please introduce the band. Members, what you have released so far.**

The band members are Carlos-guitar and lead vocals, Roy, guitar and sax, Armando- drums, and Williams- bass. We have 12 years in the street punk and ska scene in Mexico and have released 4 demos and compilations:

barra Brava Demo(1998)  
La Lucha Continua (1999)  
Mala Racha y la Working Class(2001)  
Acoplado Boina (2003)  
Rompe(2008)  
Bring Back the Skins(2009) next release

**2. I have figured out that you are into football. What's your favourite team. And what's your opinion about Sven-Göran Eriksson? Do you know anything about swedish football?**

Yes we are into football and our music is basicly about the feelings that football produce, victory, beer, friendship,

hooliganism, and the like. In Mexico we support the Cruz Azul and Las chivas. Eventhough we don't have a local team yet we have to travel miles of distance to get to the stadium, but that gives us the chance to be open to many international teams like Barcelona, Valencia, Boca Jr, From swedish we know the national team is fantastic and fast, I used to have a shirt from the USA 94 world cup. Eriksson made a great contribution to the Mexican team, but didn't accomplish any good results due to the fact that in mexico we don't have the basic elements to do teamwork yet. It is a cultural issue very established in our blood, that's why we are killing ourselves for money, drugs and many other shits.

**3. Let's namedrop some bands that you are influenced of?**

Our basic musical influence is Spanish punk and Jamaican ska. We grew up listening to Parabellum, Escorbuto, Korroskada, Decibelios, as well as the



Skatalites, Judge dread, Desmond Dekker, and Laurel Aitken, or the good old Oi! from England, The Bussines, Cock sparrer, Angelic Upstars, Sham 69.

**4. Have you played with any cool bands?**

We have shared stage with many bands like the Ramones, Agnostic front, Bad Manners, The Addicts, Misfits, Vanilla Muffins, Youth brigade etc.

**5. What do you think about the punk scene in south america is it a big difference against The USA? Can you recommend any bands?**

The punk scene in our region wich is central and north America is very diverse due to the fact that we live in the border with the USA. It's a very consolidated scene escencially a punk scene, we can name bands that have been playing for years like Massacre 68, Solucion Mortal, Atoxxico, Yaps, Sindrome del punk, Rebel D' Punk, Sedicion, or new bands like ourselves, Nacidos del odio, Jamaica 69,

Camaleon, Status Asesino. We were influenced by Spain rather than by the USA due to the language and by the political stablishment in that country that we hated (war and economics) but we listened to many bands that shared our same feeling like Dead Kennedys, Subhumans, Vandals, Pennywise and the like.

**6. What is your future plans?**

We are now in a pause for a year but we are about to release our next material called Bring Back the Skins, we are gonna renew activities in a year but we are gonna be louder and stronger I'm sure of that

**7. Feel free to write what you want.**

We want to thank Micke for the patience and for considering Barra brava for the zine, our main goal is to support this scene and to let people know that a scene is not built just with good gigs or with a big crowd, it takes more than that, it takes compromise... Be a punk or a skinhead even when you are the last of your species. Gracias locos! Barra Brava



## Schizo Distro Netzine BAND OF THE MONTH (JUNE)

<http://www.myspace.com/harringtonsaints>

<http://sjuttisju.blogg.se/schizodistro>



The truth is that I chosed between H.S and another band so I asked two girls about their opinion and both told me to chose Harrington Saints, so here they are, the best band of Myspace in June

### 1. Hey Harrington Saints, you are the best band on Myspace (june). Please, introduce the band

Me: Darrel-vocals and bass but we are adding a bass player currently so, vocals.  
Mike C.-lead guitar/b.vocals  
J-rhythm guitar/b. vocals  
Forrest-drums

### 2. What about West Ham? You are from USA and you know it's called F O O T B A L L haha. Are you all WH supporters, have you been to England sometime to play or JUST go to Upton Park?

West ham, I am the only hammer in band. We like soccer (as we call it) but most guys except for me are hockey fans. We are huge american football fans as well!! Wrote the song one day as I was thinking about bands that have songs about their hockey teams here in the US. I thought "why not write a west ham song" and next thing you know, it's in a movie! (green street 2) (*GSH 1 was ok but GSH 2 was a disaster, I couldn't even see the whole movie / Schizo*)

### 3. How come that you don't have the regular american sound, I really like that you don't, but you are from California just like Rancid for example.

Well, I think we have some of the california sound... I grew up in the southern california scene and used to see a lot of the greats, but I would always search for interesting records when i was young and i always liked the english oi sound and the lyrics behind it. For some reason, when we play together it comes out sounding like that. I think we are a mix of old british punk/oi rock-n-roll like rose tattoo and so. cal. punk.

### 4. Namedrop some bands from USA that you think deserve more atteention

Aggrolites! Best live band I've seen in a long time! (*I can just agree, they are fantastic, but I haven't seen them live/ schizo*)

### 5. What have you released so far and what will happen in the future.

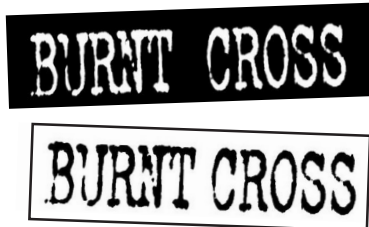
We released our first 4 song ep on Pirates press called "Sounds of the streets" in 2007 its a 7" w/cd as well enclosed. We also have a split 7" with australians Slick46 on Longshot records. We are on Longshot/Joe pogo promo double 7" "punk and disorderly" our promo 7" for our upcoming full-length will be out in about a week. Our full-length will be out later this summer. These are on Longshot in the US and Contra Records in Germany!

### 6. Any last commentes?

Thanks again for your time and choosing us as band of the month! Cheers to the ladies that like us and we hope to get to europe in 2010. Cheers,Darrel



XXXX



I love Myspace. Or I love all fantastic band that I use to find on Myspace. Burnt Cross from Brighton in England are one of them. This is not a political fanzine but politics is something that Burnt Cross care about, read and you'll see

**1. Hello Burnt Cross, you seem to be active both in the music scene and the political scene. Are Burnt Cross a band or a project? And what's most important, the band or political activism?**

Hi, well I'll take the easy way out and say that they are important as each other, we both have been active on the political scene on and off for 20 years, we have been in many groups but I prefer just to turn up and not join groups anymore cos sometimes there are egos involved and opinions which don't suit me so I dip in and out cos I don't get as much time as I used to these days and Paul has 3 kids so cant always make actions, but we do our bit. Burnt Cross is something I had wanted to do for long time, we played in a band called "Active Response" 18 years ago which was similar to Burnt Cross and Paul and I wanted to put something down just for something to actually have on cd so were gonna do it in studio but I saw a cheap 8-tk and done 3 songs on it which was then put on myspace and we got a good response so released a free demo called "Reality of Sacrifice" and its gone on from there. I see Burnt Cross as a band and a project cos the lyrics are important to us

**2. Since you just are two members (brothers) in the band can you please introduce yourself and your thoughts about what punk is for you**

Rob Marriott-All music/recording  
Paul Marriott- Vocals

Mmmmmm, that's a hard question for me cos I realise that punk has many different genres and I really only listen to Anarcho style punk cos I love the anger and passion that goes into it, I might listen to something like early Misfits and Ramones which I love but to be honest I couldn't care much for other punk, I don't belong to a scene and love metal just as much. I like punk that is more than mohawks and music, to me someone who is chaining themselves to an arms factory has the spirit of punk in them, not someone who just wants to be drunk and obscene for the fashion of it, but hey each to their own i guess, punk is punk.



**3. Your music is really fantastic, I will keep the politics away from my fanzine as much as possible, but your lyrics are more than lyrics, it's almost like stories. Who write them? And tell me about them. And also, how do you write your songs?**

Well Paul writes about 70% of the lyrics and I like his style, It's fairly in your face and to the point and the fact that you can hear what he is saying is something people seem

to like. I usually just get a tune in my head and then lay down drums, then work on putting the guitars and bass down. Once that's done I will sing over the top any old rubbish then send cd to Paul and he will write lyrics to it and then come down and record the vocals and that's it really. The



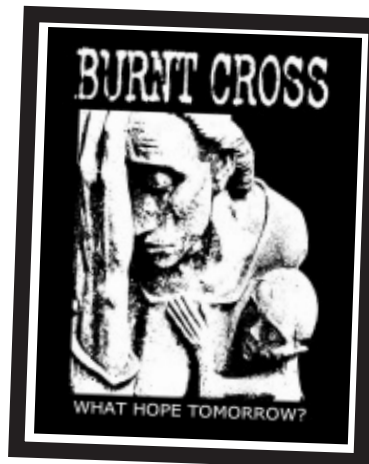
lyrics are generally just about things that piss us off, its true that its all been said before (what hasn't?) but it's also true that they are more relevant now than ever and there are not many bands doing it in a way like the early days, most political bands seem to be really fast with vocals that lose the meaning cos you cant hear what they are singing about, fuck I sound like an old women!! But that's cool, I like some of it myself but I personally wouldn't want to do it that way. We have the usual suspects in our songs like politicians and cops but also some more personal pagan type ones and one about sexuality-directed at the bigots though of course :)

**4. I haven't got stuck into your kind of punk, I have of course listen to lot's of British punk and Oi but you are really special and make me wanna discover more bands. What's your main influences when it comes to the music? You can do some traditional namedropping**

Ha, well thanks first of all, it's nice to hear that people like our stuff, we never make a penny from the band but people who dig our songs make it all worth while. I would say that our influences range from the obvious like Conflict, Crass, Flux of Pink Indians etc to more underground bands who we used to get tapes of when I was a teenager, bands like The Apostles, Mans Hate, Statement, really DIY as you can get, also Cress were a big influence on me personally, I cover there song "Violate" cos I just loved it and it was definately a track that made me think "fuck it I'm gonna get a drum machine and do this"

**5. You have got a really great response, I read the reviews of your releases. Which record have**

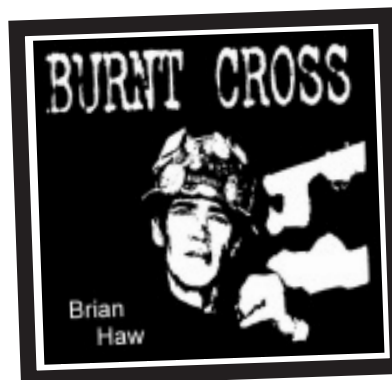
**made you most satisfied? And here's a tricky question, try to make a top-5 list of your songs, and describe with some words why you chose them.**



Yeah we are surprised at the amount of interest cos we intended never to actually release anything publicly and now we have 5 7"s and an LP out so I'm well chuffed! We are even doing a couple of gigs soon with full band just for the hell of it but i still wanna just be a 2-piece home recording band. To be

honest all the records have satisfied me, I think the LP is good and the Brian Haw 7" is prob my fave, it's sold out but is being repressed in the USA pretty soon so more copies will be available. Heres my personal faves:

*Arms Trade, Death Trade*- its just such an angry sounding song, real dirty sound and has a great chorus that I get to sing and we wrote that about an arms fair that is put on in London once a year and we protested against.



*BrianHaw*- its got a nice Crass style feel to it, we don't copy Crass its just that I love that style of playing and not many other bands do it so we might sound like we are just trying to sound like them but I just do music that I like doing, this song is about a guy who has been camped outside British Parliament for 7 years as a protest against the Iraq war, they made it illegal to protest outside but because he was there already they couldn't get rid of him, he's been arrested,

beaten and constantly harassed but still he is there.

*(S)mother Earth-* We are real nature lovers and wanted to reflect that in this song, we grew up with the woods at the back of our house and spent our childhoods in them building underground camps and adventures like all kids should get the chance to have, it tuned me into paganism and deep respect for the earth, it's a slowish song and has a neat little chorus.

*Governed by Fools-* The third track on the "Brian Haw" 7" the title kinda speaks for itself. I just love constant pace of it, sounds common as muck also :)

*Our Nature, Our Choice-* From the new 7" "In Nature we Trust" it's a song about sexuality and how all the bores and religious freaks can go fuck themselves if they don't like what we are into and try to stop people from enjoying their sexual nature, just pathetic moralistic prudes who haven't tried it themselves.

**6. How is the spirit between all punx in England from different genres? "If the kids are united, they will never be divided" Is that just an utopia? (I hate all different genres, it can be a good thing when it comes to reviews but in general I want to call just everything punk or punkrock)**

Yeah well I'm not into just punk and don't see myself as a punk, well maybe in some respects but couldn't care for genres and I don't see much unity, its always been the case I think but some really great things come from the punk scene like community spaces, non-profit music, activism, trust etc and then some of it is just shit, so I cant just label myself as a punk cos I don't like some aspects of it so yeah it is a bit of an utopian idea but some scenes I think pull it off even if you do get the arseholes in there who try to spoil it with childish behaviour, I think sometimes it is split with those who like drunk punk and those who like political punk. Me, I'd rather sit and have a joint in the forest and let them get on with it.

**7. One thing that interest me, even if it's politics and maybe a sensitive issue, but what is your opinions about the Northern Ireland conflict?**

Well to be honest I don't think I know enough history about the conflict to shout about it, I used to go on troops out marches in London when I was 16 and was opposed to the British in Ireland due mainly to reading or hearing about it through punk bands from Ireland or



political zines but really have not got involved in it for a number of years cos so much going on elsewhere it sometimes gets put in with all the other struggles, they are trying to sort out a peace deal still, again its fucking religion that is dividing the people and I'm all for independence for counties whose land has been stolen but again I feel I cant comment too much without sounding a bit ignorant.

**8. That will round of this interview, feel free to write what you want or if you wanna add something. Good luck in the future, you have a true fan in me haha. Cheers!**

Thanks for the interview Micke, appreciated. Well anyone who likes Anarcho style punk please feel free to check us out on:  
[www.myspace.com/burntcross](http://www.myspace.com/burntcross) or email me at: [robmarriott72@yahoo.co.uk](mailto:robmarriott72@yahoo.co.uk), we have an LP/CD and some 7"s left and also tshirts (all non-profit), CHEERS

***Thanx for the answers and I hope that I can afford to distribute you new 7"***





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